

Art and design Progression of Skills

<u>Year one</u>

Drawing (pencil, charcoal, inks, chalk ,pastels, ICT software)

The pupil can -

- Use a wider variety of drawing tools.
- Develop a range of tone using a pencil and use a variety of drawing techniques such as: scribbling and blending to create light/dark lines.
- Explore different textures.
- Observe and draw different landscapes.
- Observe patterns.
- Use lines to represent shape and outline
- Begin to control the types of marks made with a range of media. Draw on different surfaces
- Start to record simple media explorations in a sketch book.

Colour (painting, ink, dye, textiles, pencils, crayon, pastels)

The pupil can -

- Name all the colours
- Apply colour using a range of tools different brush sizes.
- Start to mix a range of secondary colours, moving towards predicting resulting colours.
- Start to record exploration of different media in a sketchbook.

Texture (textiles, clay, sand, plaster, stone)

The pupil can -

- Begin to identify different textiles.
- Have experience in weaving, tie-dyeing, fabric crayons and sewing.
- Understand how to thread a needle, and use more than one type of stitch.
- Understand how textiles create things collage
- Use appropriate language to describe different colours, media, equipment and textures.

Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)

The pupil can -

- Use materials to make known objects for a purpose.
- Explore shape and form.
- Continue to manipulate malleable materials in a variety of ways pinch, roll, knead
- Understand the safety and basic care of materials and tools.

• Experiment with in a variety of malleable media such as clay, papier mache, salt dough and mod roc.

<u>Printing (found materials, rubbings, fruit/veg, stencils, sponges, wood blocks, press print, lino print,</u> <u>mono-print, string)</u>

The pupil can -

- Create patterns
- Explore simple printing with a range of hard and soft materials: cork, pen barrels and sponge.
- Develop impressed images: drawing in to ink, printing from objects.
- Use equipment and media correctly and be able to produce a clean printed image.
- Explore relief printing -string and card.
- Begin to identify different forms of printing: books, posters pictures and fabrics.